

## PARISIAN MODES IN AUTUMN'S SOBER TINTS

PARIS, Aug. 27.—The question one hears on every side is, "Where are you going for the autumn?" Smart Parisians are now merely passing through the gay capital on their way from Homburg or Aix, where some tiresome doctor had perhaps ordered poor Alphonse or dear Celeste to take the cure for gout or rheumatism. Cured and happy, the victims are now en route via Paris for a series of country house visits.

Nobody I have met seems to be going home, although the generality of one's friends have country places. Still the prevalent idea seems to be to rent one's own chateau and either make a round of country house visits or establish oneself in somebody else's home. Money is a deadly sin in the eyes of the socially elect, and as long as they are not sitting under their own vine and fig tree in the country this autumn smart people will be quite happy.

Personally I can never find it in my heart to denounce the little fallings and whimsicalities of smart people, who are usually so pretty, amusing and transparent that nobody with any sense would think of taking them seriously. To much abused society we owe almost everything that is bright and gay and all the cheerful color and glitter which make the different seasons here in Paris so attractive. En passant, my lady is holding long and mysterious seances with her couturier concerning the fall costumes to be sent on later to her address.

These very advanced sartorial secrets are jealously guarded, but we do know that nothing stands still, and the great artists in the dressmaking world have to prepare months in advance for the changes in the season's modes. By a lucky chance I was admitted into the confidence of a celebrated dressmaker, who, unfortunately, with unnecessary modesty requested that his name should not be mentioned, as he hates to be talked about. Sweetly modest, was it not? Of course I promised—in fact, would have given conscience bail for almost any amount in order to get at the exclusive ideas up the sleeve of this "prince of couturiers," as he is called. Well, to come to the point, I learned that there would be no more sloping shoulders in the winter modes and that the excessively broad effect would no longer be chic in the coming day and by. The new compromise is to hide the armholes with a narrow adjustment of embroidery or trimming of some kind. And, by the way, we are to have no more indiscriminate mixtures of lace, the heavy varieties having been settled upon by the powers that be as the thing.

The full effect at the back and hips which the Victorian styles brought into prominence is to disappear, and in its stead will come the tight fitting skirts. Indeed there is to be a complete revolution in the cut of the top to date Japan. To insure the sheathlike appearance so sought after in the new cult two narrow side seams are introduced which make possible a perfectly smooth fit over the hips and obviates the inserting of even small darts by way of assistance. As to trimming, instead of being restricted to the lower and upper portion it covers the entire area of the skirt, reserving a slight bit of unclamped surface at the top. When the material is available, a pretty conceit is

represented by a skirt trimmed with three frills—to wit, a broad one at the bottom, a narrower one half the way up and the third and last hardly a quarter of a yard from the waist line. Lots of sartorial solecisms will be spared us if the fat, dumpy woman will relinquish all claims to this particular

distinctly new modes and to have no confusion between what was erstwhile the morning tailor costume and the tailored afternoon toilet a new name will have to be invented for the coming sterner tailors. Just by way of experiment how would it do to call the strictly plain coat and skirt a tailor dress and the ornate affair a tailor gown? This is a distinction with a lot of difference to the sartorially educated, but is sadly lacking, probably, to the woman of little dress learning. In whatever way the weighty matter is settled I will not begrudge some one else the honor of inventing a better and more expressive cognomen. While on the subject of tailoring, "according to the latest dictates" the coat of the mo-

in exclusive sets! These little amenities are faintly, but the edge of a manish looking cuff seems better form for a gown of this sort. As for the colors in vogue this fall and winter, to enhance the charms of femininity, brown and green seem to be still the leading favorites, with a decided leaning to yellow as a high light tint. Have you ever noticed how much color is affected by the fabric of textures and, again, how certain shades can transform not only a woman's appearance, but her whole personality? For instance, as to fabrics, eau de nil is wishy washy and ineffective in crapy materials, but in the new face cloth of this color the effect is delightful, and many a woman who would be a perfect fright in a pale

always came back to mother," just so do we fickle lovers of new colors and combination always come back to the safe and to be trusted navy blue or some plain surface. White, though, will be as much worn by young and old as it has been for several seasons, and there is a certain simplicity about a white dress that always appeals to the Parisian couturiers, for the Rue de la Paix artists quickly tire of colors, however exquisite, and strive to dress their clientele in distinguished looking white when possible rather than in color creations, although they excel in tone schemes.

The Parisian girl and young matron are taking great heed these days to the manufacture of golfing costumes to be worn on the links of Boulogne, which green, nestling between the Seine, the terrace of St. Germain and Port Marley, is a favorite spot on crisp, cool days, and later on, when the melancholy days are really with us, a large part of Paris society will gather at this attractive sporting ground. Then it is that these stunning gowns will come into commission. Gowns for the moors must be included in the wardrobe of the smart woman who carries a gun, even if she uses it not. The points of the new sporting dresses are essentially different this fall, and they are not made entirely of the same material, a pleasant change being observable in a judicious mingling of plaids and plain fabrics or in harmonizing colors in solid surfaces.

fashions the smart little waistcoat that buttons over a shirt of white linen. The neck is arranged with the now decreed turnover linen collar and small bow tie. And the hat, that most important consideration! Well, it was the jauntiest little bit of an affair, canoe shaped, done in white felt, banded with brown velvet and further trimmed in the back with two fetching bows where the brim turned up in high indentations. Another costume of this genre was a white frieze in conjunction with pale blue leather trimmings. It is hardly necessary to add that this dainty effect will be worn exclusively by a woman who merely affects sport.

The hints I have given you are only fashion forerunners of the great army of modes that will soon be on the march, and it is well to heed the advance guard, for we are all familiar with the women who condemn the last cry from Paris, but who in a few months are only too glad to succumb to a ghost of a copy and be thankful. She who hesitates over a new sartorial idea is often lost.

CATHERINE TALBOT.

**The Elderly Woman's Dress.**  
Mothers of families are too apt to consider that their appearance is of small importance. The girls, of course, they wish to have as pretty clothes as they can afford to give them, but say they, "Who will notice what I wear?" so they are careless about the neatness of their shoes, the fit of their gloves, the fineness of their handkerchiefs, etc., and present anything but a dainty and smart appearance.

Now, all this is a mistake, and it is a worse mistake for the matron than it is for the spinster, for it is likely to lessen the happiness of those whom she loves best. When we look at a fresh young girl we often notice her likeness to her mother, and when we see the mother dowdy and drabbed tail a vision comes before us of what the daughter will be at the same age, and the vision is unpleasant enough to scare off any man who was just awakening to a sense of her charms.

The vision may be prophetic or not, but all the same it has influence, and therefore it is wrong of the mother not to be as well dressed as she can rightly afford to be for her children's sake. That she will thus also give pleasure to her husband is a consideration which should make the trouble entailed seem very well worth while.

**A Quaint Profession.**  
Among the latest professions in Paris is that of masseur and orthopedist to dogs. Judging by the following price list, it seems to be fairly profitable: Putting wrinkles on bulldogs' faces, 80 francs; making straight tails curly, 20 francs; making bulldogs' fore paws crooked, 100 francs; removing superfluous hairs (by the hour), 5 francs; making drooping ears erect, 30 francs; cutting tails, as desired, 20 francs; changing color of coat, 30 francs. The value of a franc being 20 cents, it will be seen that a fashionable Parisian dog is rather an expensive luxury.

**Beauty Recipe.**  
Said her husband one day: "Will you tell me, my Kate, What makes you so young and so handsome some of the time?"  
For a long while—a month or six weeks, I should say—  
You've grown younger and handsomer every day."

"I believe," she said, smiling, "to tell you the truth, I've discovered the fount of perpetual youth."  
In the vale of the soul, like a well spring, 'tis set.  
And contains equal parts of 'Be patient,' 'Don't fret'."

### A Charming Evening Creation

THIS charming evening gown is a creation of M. Worth and is particularly dainty carried out in its maline net and lace. The panel effect on the skirt is admirable.



means of two rows of burnt orange settes with long ends caught with moments of amber.  
The closely swathed bodies of has the same orange silk banded with roses of a tawny tint. The are drop affairs composed of flounces.

### The New Woman in Japan

Until just lately Japanese women stayed at home, where they passed their lives and thither as they tended sparsely furnished houses and in exceedingly pretty in their bright ored kimono. But times have changed and things are moving quickly now. The dainty kimono is laid aside for the more businesslike European dress. Soon there will be more days set apart to admiring the fruit blossom, and the delicate ladies are preparing to desert lovely gardens and the cultivation their glorious chrysanthemums.

We may well ask why they should do so. The fact is that the westerning for work and independence reached our Japanese sisters. No longer content with caring for the plants and tending the silkworms, are to be found as clerks in the railway stations. They are intensely interested in education, already possess their own colleges, they can take their own degrees. Equality and freedom seems to be before them, but perhaps after a while they will long to be back amid their flowers and verdure away from the stress and strain of busy life which is in many cases entirely self imposed.

### A Wedding Custom in Japan

There is a pretty custom with a Japanese marriage which means might well copy. Instead of sending wedding cake, as we do, the bride distributes to her friends sugar flowers beautifully and delicately colored.



AUTUMN OUTDOOR COSTUMES.



A brown and white check in a loosely woven tweed has been successfully converted into a stunning golfing costume by a famous tailor here. The skirt is plain and graceful in its ankle length lines, and a russet brown cloth makes the chic banded cote, which is deliciously negligee, blousing just a trifle all round over a brown leather belt. The fronts are turned back and faced with the plaid, which material also

effect, leaving these frills to her tail, slight sister, and adopt the equally smart director's skirt, which, with its clinging, long lines, will accentuate her height at least several inches.

This year of grace two kinds of severe tailor modes are to divide feminine affection, and fashion will smile alike upon both the severe and ornate style of coat and skirt costume. The dividing line will be found even more distinctly than formerly, the severe gown having for its basic fabric the rougher tweeds and mixtures and the frock of lesser severity being smoothly evolved from one of the legion of new smooth cloths, which, if possible, are more attractive than last season's productions. Not to confound these two

ment, which in most cases will be long and severely cut, has as a saving grace an adornment of velvet buttons placed in a sedate row down the front and a becoming velvet facing to the small turnover collar. The less severe jacket is beautified and made more attractive by having tucked inside the plain sleeve killed frills of a straight edged lace. These frills peep cunningly from beneath the cuff and do not flow out in the aggressive fashion of the elbow sleeve frills we have all thought so stunning during the summer.

A very swaggy Parisian mondaine, the Duchesse d'Uzes, was seen lately at a function wearing these lace ephemeralities in her otherwise severe tailored gown, and behold the launching of them

green evening frock will present a charming picture to the world in a costume of light green cloth. Purple is another tone that looks better in rougher surfaces than in smooth effects, but is wonderfully good in crapy materials, tulle and chiffon. The season later on, will undoubtedly produce a new or several new fashionable shades, but for the immediate present browns in all the nuances from onion to tawny yellows will be a safe choice either in solid colors or in mixtures. Stripes are to be popular, and the day of the shepherd plaids are not yet over; but, as the little boy who paid court to all the ladies in a hotel where I was staying this summer confided to me one day "that when he got tired of every one else he

### OGDEN SOCIETY

Special to The Tribune.  
OGDEN, Sept. 10.—Mrs. Sam Cave left Wednesday night for Buffalo, N. Y., where she goes as a delegate to the grand lodge of the Ladies' Auxiliary of the Locomotive Firemen.

Mr. and Mrs. J. T. Hurst visited Maj. and Mrs. M. A. Breeden at the capital during the week.

Mrs. J. M. Zinn and Mr. Clio will leave tomorrow for Los Angeles to spend the winter.

Mr. and Mrs. S. J. Griffin and son Kenneth left for St. Louis Friday morning. They expect to be gone several weeks.

Mr. and Mrs. Earl G. Lloyd of Omaha, Neb., are visiting with Mr. and Mrs. J. M. Forristall of this city.

Miss Susa Hall of Salt Lake is visiting at the home of Mr. and Mrs. G. W. Larkin.

Miss Margaret Burrows has returned from an extended visit to the East.

Charles Hollingsworth entertained a party of friends at a dancing party at the Hermitage in Ogden canyon Thursday evening.

Mr. and Mrs. C. S. Grinnell have been receiving congratulations this week on the arrival of a little daughter at their home last Sunday.

Miss Ella Fitzgerald has returned from an extended visit to Grinnell, Ia., and will take her old position as principal of the Emerson school.

Mrs. Mills has gone to Denver to visit her daughter, who will accompany her on her return home.

Miss Daisy Andrews has returned from a pleasant visit with friends and relatives at Arkansas. She was accompanied home by her cousin, Miss Jane Sloan.

Miss Ida Savage, who has been visiting Miss Virginia Houtz, returned Thursday to her home in Salt Lake.

Miss Alma Hicks of Los Angeles, Cal., arrived in Ogden this evening to be the guest of her cousin, Miss Lottie Sleet.

Mrs. Orson Risser is spending a few days at Salt Lake visiting friends.

Alva L. Scoville left Wednesday evening for Massachusetts, where he will attend Harvard college.

Mr. and Mrs. Valentine Olsen and family returned Thursday night from an extended visit to their old home in Missouri and the St. Louis exposition.

The Misses Mollie and Ethel Ireland of Malad, Ida., are visiting Miss Nellie Healy in Ogden on their way to St. Louis and Baltimore.

Thomas F. Horn and Wade Johnson left Tuesday for the East to attend college. Mr. Horn will take a course in liberal arts at Chicago, preparatory to entering a law school. Mr. Johnson will also take

up the study of law at Princeton university.

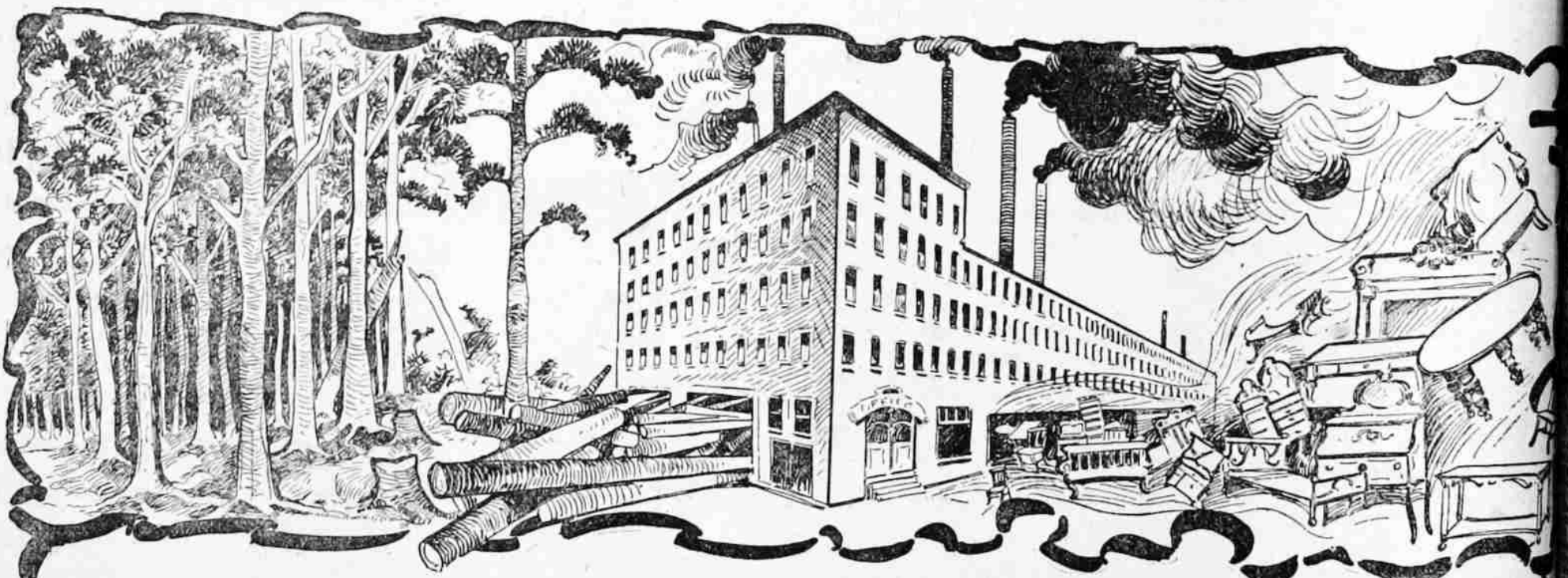
A very pretty wedding was that of Miss Ora L. Brown and Everett G. Bell, which took place Thursday evening at the home of the bride's father, Mr. James Brown, 274 Grant avenue. Rev. J. E. Carver of the Presbyterian church performed the ceremony in the presence of only immediate friends and relatives.

Pleasant in every detail was the tally-ho party given Friday afternoon by Mrs. Sydney Hudson to the Oaks in Ogden canyon. The time was spent at churches for which prizes were won by Mrs. Reynolds and Miss Fitzgerald. After cards a delicious supper was served. The personnel of the party was: Mesdames Hazlet, Runyon, Pierce, Abbott, Andrews, George McCabe, Reynolds, E. W. Matson, McKinney, Brick, Joyce, Harris, Horn, Misses Ella Corroy, Fitzgerald and Devore.

In the quiet "summer's boudoir" of the hostess, shaded by thrifty vines and decorated with the gorgeous sunflowers, the Coterie held its first meeting of the year, September 6, at the home of Mrs. Perkins. After the president's address, interesting reminiscences of the summer's vacation from the different members made the hours pass all too quickly, and when the work was laid aside and refreshments served by the hostess and her little daughters, all wended their way homeward with the feeling that this year's work had been well begun. Mrs. Bowman of Butte, Mont., a former member of the club, gave an entertaining account of her summer's trip to the St. Louis exposition and of the privileges enjoyed in a six weeks' course of lectures at Cornell university.

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